

GLAMOROUS
ROMANCES

GLAMOROUS Romances

OCT.
10¢



**FORBIDDEN
ENCHANTMENT**
THEY CALLED ME
A HEARTLESS FLIRT

and other exciting love stories

REDUCE KEEP SLIM AT HOME WITH RELAXING, SOOTHING MASSAGE!

ELECTRIC SPOT REDUCER

TAKE
POUNDS
OFF—
KEEP TONED
AND TIGHT



FOR GREATEST BENEFIT IN REDUCING
by massage use Spot REDUCER with or
without electricity—Also used as an aid
in the relief of pains for which massage
is indicated

PLUG IN
GRASP
HANDLE
AND
APPLY



UNDERWRITERS
LABORATORY
APPROVED

TAKE OFF UGLY FAT!

**Don't Stay FAT— You Can LOSE
POUNDS and INCHES SAFELY** without risking
HEALTH

Take pounds off—keep slim and tone with Spot Reducer!
Remarkable new invention which uses one of the most
effective reducing methods employed by massage and
reflex! **SPOT-REDUCER**

With the SPOT REDUCER you can now
enjoy the benefits of RELAXING, SOOTHING massage
in the privacy of your own home! Simply to use—just
plug in, grasp handle and apply over most any part of
the body—neck, legs, chest, back, thighs, arms,
forearms, etc. The relaxing, soothing massage benefits
from PAINY TENSES, even the muscles and flesh, and
the increased mechanical blood circulation makes away

weight fat—helps you relax and keeps thinner and more
BEACONIC (PAIN)

YOUR OWN PRIVATE MASSAGE AT HOME

When you use the Spot Reducer it's almost like having
your own private massage at home! It's fun reducing
this way! It not only helps you reduce and keep slim
—but also aids in the relief of those types of aches and
pains—and third serves that you be helped by massage!
The Spot Reducer is functionally made of light weight
aluminum and rubber and made a beautiful invention
you will be thankful you own! AS 110 volts

TRY THE SPOT REDUCER 10 DAYS FREE IN YOUR OWN HOME!

Send the coupon with only \$1 for your Spot Reducer on approval. Pay postage
\$3.00 plus delivery and \$1.00 (flat price) and we ship postage prepaid. Use
it for ten days to test your home. Then if not delighted return Spot Reducer for
full purchase price without delay! No time to lose—change only,
returning refundable portion of PAY. MAIL COUPON now

ALSO USE IT FOR ACHES AND PAINS



CAN'T SLEEP

Relax with electric Spot Re-
ducer. See how relaxing it is
in your home. Can be
helps you sleep when you
are not as good as



MUSCULAR ACHES

A handy helper for treatment
relief of discomforts that
can be aided by gentle,
relaxing massage

USED BY EXPERTS

Physicians have had weight
the system help, abdomen,
legs, arms, neck, buttocks,
etc. The same method used
by drugs, surgery and other
paraphernalia and leading
relaxing effects. The Spot
Reducer can be used in
your own home at the
price of your own eyes

ORDER IT TODAY!

SPOT REDUCER CO., Dept. 102

1025 Broad St., Newark, New Jersey

Please send me the Spot Reducer for 10 days, trial period.
I will pay postage \$3.00 plus delivery \$1.00 (flat price) and we ship postage prepaid. Use
it for ten days to test your home. Then if not delighted return Spot Reducer for
full purchase price without delay! No time to lose—change only,
returning refundable portion of PAY. MAIL COUPON now

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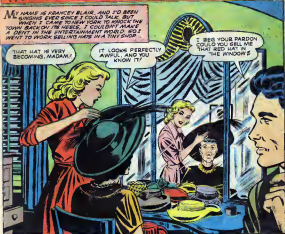
That First Time We Kissed...

MY NAME IS FRANCES BLAIR, AND I'D BEEN LIVING EVER SINCE I COULD TALK. BUT WHEN I CAME TO NEW YORK TO MAKE MY MARK BACK ON THE BEATS, I COULDN'T MAKE A DENT IN THE ENTERTAINMENT WORLD. SO I WENT TO WORK SELLING HATS IN A HAT SHOP.

THAT HAT HE VERY BECOMING, MADAM!

IT LOOKS PERFECTLY AWFUL, AND YOU KNOW IT!

I BEG YOUR PARDON COULD YOU TELL ME THAT RED HAT IN THE WINDOW?



ONCE IN A WHILE WHEN I'D GET INTO OUR HAT SHOP TO BUY SOME THINGS FOR THESE HATS, BUT NOT AREN'T LIKE THIS ONE!

IT'S PERFECT! CAN YOU MAKE ME A DOZEN HATS EXACTLY LIKE THIS ONE?

A DOZEN?

YOU'RE WAITING ON ME?



MY NAME'S JED GORDON. I'M OFFERING THE CLUB SILVER, ON 52ND STREET NEXT WEEK. I WANT THERE HATS FOR MY DANCERS. SEE THAT THEY ARRIVE BY TODAY.

I'LL DELIVER THEM MRS. BLAIR.



SAFE STEPPING HAD OWNED THE HAT SHOP, BUT THE TYRONS HAD BEEN ON TIME. I TOOK THEM TO THE CLUB SILVER.

WHEN I TOOK TO AUCTION AT JED GORDON'S OFFICE, I COULDN'T GET PAST THE GIRL AS THE RECEPTION DESK. MAYBE BY DELIVERING THESE HATS, I CAN MAKE HER LISTEN TO ME SING!



WHEN I GOT TO THE CLUB...

I WON'T FIND COODY MEMBERS! YOU CAN'T MAKE ME SING NUMBERS I DON'T LIKE!

BUT DON'T YOU SEE, LORNA? I WANT THE SONGS AS A CONTRAST TO THE ULTRA-MODERN CLUB SILVER!



I WAS SO INTERESTED I DIDN'T NOTICE THE STEP IN FRONT OF ME. I WENT DOWN!

IT'S THE GIRL FROM THE HAT SHOP! ARE YOU HURT?

BEET



NOTHING BUT MY FEELINGS! SORRY I WAS SO CLUMSY! I HOPE THE HATS ARE ALL RIGHT.

YOU'RE A VERY BEAUTIFUL GIRL. CAN YOU SING AT ALL?

YES, I CAN.



WE OPEN IN TWO DAYS. MY SINGERS, LORNA LEIGH, HAS DEVELOPED TEMPERAMENT AT THE LAST MOMENT.

LOOK HERE, JED GORDON. WHAT ARE YOU UP TO?



I'VE WARNED YOU BEFORE, LORNA. TEMPERAMENT JUST DOESN'T GO WITH JED GORDON! I'M GOING TO SHOW YOU THAT ANY BEAUTIFUL GIRL WITH THE ABILITY TO CARRY A TUNE CAN LAND ON TOP IF SHE SEES THE BREAK!

THAT'S VERY FUNNY!





I LEFT THE
MONEY BAG
TRANSIT HERE
AND OVER HE
LOOKED AS
BARED AS I
FELT I DID
OVER MY BACK
UP AND WENT
OUT TO FIND
JED WAS
ABOUT TO
FORGETTEN MY
NEW HOUNNESS!



I WOULD THE MOST ASTONISHED PERSON IN ALL
NEW YORK WHEN I TURNED OUT TO BE A
BROKEN ART!



AFTER THE LAST FLOOR SHOW...

HE THANKS YOU! I HAD EVERY CENT I COULD
SEE, ROBBER, OR STEAL TIED UP IN THIS CLUB
YOU'VE PUT OVER THE CLUB WITH
THE BIGGEST SING
IN HISTORY!

**I'VE GO
GLAD,
JED!**



I HOPED HE'D ASK ME AGAIN, BUT HE WENT
OF SIGHTED AND SAID HE HAD TO FIND LOAN.

THIS HAS BEEN AN EXCITING EVENING FOR YOU,
FRANCY. BETTER GET TO BED EARLY AND
HAVE PLENTY
OF SLEEP.

**GOOD NIGHT,
JED**



I D THOUGHT HE MIGHT ALL GO SOMEWHERE
AND CELEBRATE, BUT JED WENT OFF AND
LEFT ME. I WAS FAR TOO EXCITED TO GO
HOME, OUTSIDE

HELLO, BEAUTIFUL! I'VE BEEN WAITING
FOR YOU!

**WHY YOU'RE THE MAN
WHO WAS AT THE
SINGING
TABLE!**





SUDDENLY WE WERE SURROUNDED BY REPORTERS...



AS WE DROVE ALONG IN NEW CAR...



IF SHE HADN'T
ABOUT
SAYING IT
WAS ONE OF
THOSE OPEN-
ALL-AROUND
PLACES WHERE
EVERYBODY
SAID TO
TAKE IT ALL
OVER THE
FIRST PERSON
I SAW WAS
LED GOODBYE,
AND MY HEART
THROBBED OVER
AT ABOUT
THE
TIME THAT I
WAS IN LOVE
FOR THE
FIRST TIME IN
MY LIFE.



HIT HADN'T YOU BETTER BE HOME
 RESTING THOSE
 TONGUES OF
 YOURS?

I SEE THAT
 LORNA HINT
 SITTING HOME
 WITH A GOOD
 BOOK AND JUST
 HER TONGUE
 FOR COMPANY?



LED AND LORNA CAME OVER TO OUR
 TABLE THEN...

HEY THIS
 IS A PRIVATE TWOSE!
 KEEP OUT!

MY GINGER IS IMPORTANT TO ME!
 I DON'T THINK THERE IS VERY
 GOOD COMPANY, SO I'M
 JOINING THE PARTY.
 INVITATION OR NO
 INVITATION!

MY HEART BEING
TO HOPED HE'D BE JEALOUS AT
SEEING ME WITH THE MAGNIFIC FLEETING
STUART WOMEN.

I THOUGHT YOU WERE DIFFERENT. HOW DO YOU
 FRANCES? I DIDN'T THINK YOU'D
 SO FOR MONEY INSTEAD OF
 LOVE?

HOW DO YOU
 KNOW SHE
 HADN'T FALLEN IN
 LOVE WITH ME?



GORRY TO BREAK UP
 THE CELEBRATION
 PARTY, BUT MY TWO
 GINGERS HAVE TO
 GO HOME AND
 GET SOME
 'BLEED!

I DON'T LIKE THAT!
 THE WAY YOU SAY
 "YOUR TWO GINGERS."
 I FEEL AS IF I BE-
 LONG IN A BOX!
 I'M NOT GOING
 HOME!

GOOD!
 I'LL SEE YOU
 HOME, LORNA,
 SINCE I SEE
 THAT FRANCES
 IS WALKING
 OUT ON ME!



WHEN LED AND I WERE ALONE...

HOW DID YOU HAPPEN TO
 GO OUT WITH THAT GUY'S
 NAME? YOU KNOW HIS
 MARRIED?

NO, I DIDN'T
 KNOW THAT! IF I
 HAD, I WOULDN'T
 HAVE GONE OUT
 WITH HIM OR LET
 HIM KISS ME!



WHEN LED STOPPED THE CAR AND KISSED ME!

THAT'S TO
 WIPE OUT
 STUART'S
 KISS!

BUT-- YOU'RE ENGAGED
 TO LORNA, LED! PLEASE
 DON'T KISS ME AGAIN!

STRANGE THINGS HAPPENED FOR A FEW DAYS,
THEN ONE NIGHT AT THE CLUB SERVER



"I'LL TEACH
YOU TO STEAL
MY HUSBAND'S
AFFECTIONS!"

WHAT?

BUT I REMEMBERED IN TOWN CALLED THE
STORY OF THE WOMAN THAT WAS TAKEN
IN MY FACE BY STUNT WOMEN & CURRENT
WIFE

"I'M SORRY ABOUT THIS, FRANCES,
BUT IT'S NOT GOOD PUBLICITY FOR THE CLUB
SERVER. I WANT THIS TO BE A
GOOD PLACE, NOT THE KIND
OF CLUB THAT ATTRACTS
PEOPLE OUT FOR A
THRILL."

"DO YOU WANT
ME TO QUIT
JED?"



QUITE NO! YOU'RE A SWELL ENGINE, BUT I'D
LIKE TO KNOW WHY THAT WOMAN GOT SO
MAO OVER YOUR DATING

YOU DARE? SHE'S BEEN DATING
STUART JUST ONCE!
STUART ALL
ALONG!



AFTER STAMMERING OUT A CRUEL TRUTH
SOUNDING LIKE A LIE, I WENT BACK TO MY
DRESSING ROOM. SOON THE WOMAN WHO
THREW THE FLOWER CAME IN.

"I'M SORRY I'VE JUST FOUND
OUT I GOT THE WRONG
GIRL! THEY TOLD ME A
SINGER AT THE CLUB
SERVER WAS DATING
MY HUSBAND."

WHAT?



SUDDENLY I GOT THE SCENE. I WENT
RIGHT IN TO SEE LORNA...

"SO YOU WERE THE ONE WHO'S BEEN
DATING STUART VICKERS, AND I
SUPPOSE YOU WANT AN ANONYMOUS
LETTER OR SOMETHING
SO MISS VICKERS
WOULD THINK I
WAS THE ONE."

"TRY TO PROVE
THAT!"



"YOU'RE TWO-TIMING
JED, WHO'S THE FIRST
MAN I EVER MET YOU
OUGHT TO HAVE YOUR
HEAD EXAMINED"
AND MAYBE
YOUR HEART."

"HANDS OFF
JED, YOU LITTLE
BASTARD, HE'S
MINE!"



OLD LORNA GOT MORE AND
MORE USED, AND SUDDENLY I
REALIZED ALL I COULD DO
WAS LEAVE AFTER ALL, LORNA
HAD ENGAGED TO JED.

"TELL JED I'VE GUT
LORNA. I'VE FED UP
WITH THE WHOLE
SETUP!"

"I'LL GO
THAT
LITTLE
THING,
FRANCES!"



I CRIED ALL THAT NIGHT. THE NEXT DAY I WENT BACK AND ASKED MR. STEVENS FOR MY OLD JOB AT THE HAT SHOP. I STARTED TO WORK AGAIN, AND HE HAD A VERY BUSY DAY. I WAS GLAD SO THAT BECAUSE I FELT SO MISERABLE!



AT FIVE O'CLOCK

BOTH WERE LOOKING NICE ON YOU, MADAM.

I WANT TO BUY A HAT FOR MY WIFE!



THEY WERE BOTH WALKING QUICKLY TOWARD MR. JED'S HAT SHOP.

WILL THIS ONE DO, JED?

I CAN'T TELL WHERE I SEE IT ON. TRY THE HAT ON, PLEASE!



IT HAD TO BE TO TRY ON THE HAT AND MR. JED!

IT LOOKS FINE! I'LL TAKE THE HAT. BY THE WAY, MR. STEVENS, I HOPE YOU DON'T MIND. I'M GOING TO TAKE THE GIRL, TOO.

WHAT?



AT THAT POINT JED BEGAN TO KISS ME!

YOU NEVER GAVE ME YOUR HOME ADDRESS. I WENT ALL OVER TOWN LAST NIGHT LOOKING FOR YOU!

WHAT ABOUT LORNA?



LORNA AND I FOUGHT AND PARTED. SHE WAS THE ONE WHO WAS DATING STUART! LET'S FORGET LORNA NOW. DARLING, WILL YOU MARRY ME?

OH, JED, YES!



I TELL FOR YOU THAT FIRST TIME WE KISSED!

OH, DARLING, I TELL IN LOVE WITH YOU THAT FIRST TIME WHEN YOU CAME INTO THE HAT SHOP!

They called me a Heartless Flirt

MY NAME IS DOUGLAS HARRISON, AND I LIVE IN A SMALL TOWN IN THE MIDWEST WEST ARE CALLED DANCE THE SUCCESSFUL BUSINESSMAN IN TOWN. HE SPOILED ME TERRIBLY, AND I BECAME QUITE A FLOTY THEN JERRY WORKED CAMP 90 TOWN, AND ONE NIGHT...

"YOU'RE SO BEAUTIFUL, DOLL! YOU LOOK LIKE A BRIDE IN THAT LOVELY DRESS! IT'S TRUE WE HAVEN'T KNOWN EACH OTHER VERY LONG, BUT I'VE FALLEN TERRIBLY IN LOVE WITH YOU. MARRY ME, DOLL!"

"I--I'M NOT SURE I LOVE YOU, JERRY"



JERRY WAS VERY HANDSOME AND ROMANTIC, BUT THERE WAS SOMETHING UNSTABLE ABOUT HIM. HOWEVER, HE WIPED MY DOUBTS AWAY.

"MARRY ME SOON, DARLING!"

"I--YES, JERRY! I WILL!"



I WAS RATHER BORED WITH THE DECISION OF THE BOYS I KNOWN WELL. IT WAS EXCITING TO BE RUINED BY MY FEET SO MASTERFULLY BY A STRANGER.

"WE'LL HAVE A WONDERFUL LIFE TOGETHER, DARLING!"

"OH, JERRY, I HOPE SO! BUT ARE YOU SURE OUR LOVE IS REAL?"





FOURTH LOVE MARRIED SHORTLY THE LAST OF MY DREAMS AHEAD. HE SET THE WEDDING JUST A MONTH AHEAD AND I BEGAN TO MAKE PREPARATIONS...

I STILL DON'T SEE WHY YOU'RE WISHING THE WEDDING SO. ONLY YOU HAVEN'T KNOWN JERRY LONG. WHY DON'T YOU BE ENGAGED FOR A WHILE AND GET BETTER ACQUAINTED?

DON'T YOU LIKE JERRY, MOTHER?



IT ISN'T A CASE OF MY LIKING OR DISLIKING HIM, BUT THE YOU WHO ARE MARRIING HIM. BUT I DON'T THINK YOU OUGHT TO BE IN SUCH A HURRY TO MARRY HIM.

DON'T WORRY IT'S GOING TO WORK OUT FINE. MOTHER

EVERYTHING I WENT TO A PARTY GIVEN BY MY MOTHER AT BETTY JOHNSON'S HOUSE. I'D NEVER LIKED BETTY MUCH, BUT SHE WAS ONE OF OUR CROWD AT SCHOOL, SO I COULDN'T REFUSE HER OFFER. WHEN SHE WANTED TO ENTERTAIN FOR ME



MY DAD DROVE ME TO THE PARTY A LITTLE EARLY...

HI, BETTY! ANYBODY HOME?



NOBODY SEEMED TO BE AROUND I DECIDED TO GO ON IN...

I'VE TOLD YOU OVER AND OVER, BETTY. I WANT A CHANCE TO MAKE SOMETHING OF MYSELF. WHEN YOU LOVE ME, DON'T WORRY. BOTH OUR LIVES, JERRY!

YOU'VE GOT TO HAVE TO GIVE HIS SON-IN-LAW A GOOD JOB ON THE NEWSPAPER.



THEY WERE SO WRAPPED UP IN EACH OTHER THAT THEY DIDN'T HEAR ME. I TIPTOEED OUT.

I THINK YOU'RE HALFWAY IN LOVE WITH HER!

DON'T BE A JEALOUS LITTLE FOOL, BETTY!



I GOT OUTSIDE ON THE PORCH AND SAID TO MY DOORBELL, BETTY CAME TO THE DOOR. WHEN I OPENED JERRY HAD GONE OUT THE BACK WAY.

HELLO, DARLING, YOU'RE EARLY!

WORRY I HOPE I DIDN'T INTERRUPT ANYTHING!

THE PARTY BECAME A HORRIBLE SCENE.
 ASKED -- WITH ALL THE GUESTS COMING
 LATELY AND!



FOR ONE TERRIBLE MOMENT THE STRANGER
 HELD ME WHILE I GOT MY BALANCE THEN...



LET THE WEDDING PLAIN GO ON, BUT I
 WAS BURNING WITH RUST AND RAGE IN
 SIDE. I DIDN'T TELL ANYBODY WHAT I'D OVER-
 HEARD, THEN ON THE MORNING OF THE
 WEDDING.



I KNEW JERRY WAS CALLING FOR ME, BUT I
 FELT I COULDN'T FACE HIM YET. I
 MADE MY EXCUSES AND LEFT OUTSIDE.



IT WAS ONLY A BRIEF ENCOUNTER, BUT I RE-
 MEMBERED THE MAN AFTERWARD. HE
 WAS THE SORT OF GUY WHO'D HOPED.
 ALSO, HE SEEMED FAMILIAR SOMEHOW AT
 HOME.



THAT'S HOW I MET JERRY NORWOOD.
 EVERYBODY THOUGHT I WAS A HEAD-STRONG
 FLYER WHO DIDN'T KNOW HER OWN MIND.
 I NEVER TOLD ANYONE THE TRUTH...





IT WAS ABOUT TWO YEARS AGO, BUT I REMEMBER WITH THE CLARITY OF A PEARL. I KNOW THAT PEOPLE MUST HAVE SAID THINGS TO JERRY, BUT HE NEVER ANSWERED ANYTHING OF JERRY'S.

MOTHER BROUGHT UP THE SUBJECT AGAIN. I WAS SITTING ON MY BED, READING DOWN, WHICH HAD BEEN DIFFERENT FROM THE OTHER ONE.

YOU YOU OUGHT TO DISCUSS THAT JILTING WITH TONY. LOOK AT THIS!



MOTHER, I'M TERRIBLY SORRY ABOUT JERRY! BUT DON'T LOOK SO STRICKEN. JERRY WASN'T IN LOVE WITH ME. I HAD NOTHING TO DO WITH HIS SUICIDE!

HOW CAN YOU SAY SUCH A THING, DRU? BETTY HAS BEEN TELLING EVERYBODY IN TOWN THAT JERRY WAS DRINKING HIMSELF TO DEATH, TRYING TO CROWN HIS GRIEF OVER YOUR CRUEL JILTING!



EVEN MY OWN MOTHER BLAMED ME FOR JILTING JERRY. I FELT PRETTY AFFRONTED, AND I WAS WORRIED AS I HUNG OUT TONY THAT EVENING.

TONY HAD COMING IN A WHOLE HOUR LATE. I GUESSED SOMEBODY MUST HAVE TOLD HIM ABOUT JERRY AND ME.

I'VE ALWAYS THOUGHT YOU MUST HAVE HAD A VERY GOOD REASON FOR JILTING JERRY AS YOU DID, DRU, BUT YOU SHOULD HAVE HANDLED THINGS IN A LESS DRAMATICALLY CRUEL WAY. I'M AFRAID THAT JILTING IS GOING TO BACKFIRE ON YOU, DEAR.



JUST THEN TONY ARRIVED! I HAD NO MORE TIME, SAYING WITH RELIEF.

I'M SORRY I'M SO LATE. I THOUGHT YOU WEREN'T COMING. DRU SOMETHING DELAYED ME. TONY! OH, I'M SO HAPPY YOU'RE HERE!



TONY HURRIED ME OUT OF THE HOUSE.

DO YOU ASK IF WE DON'T GO TO THE DANCE, DRU? I'M NOT IN THE MOOD.

I'M NOT IN THE MOOD EITHER, TONY. LET'S JUST DRIVE OUT TO THE BAY AND BARK AND TALK.



LATER I SUPPOSE YOU'VE SEEN THE NEWSPAPERS. JERRY IS DEAD.

I WANT TO TELL YOU ALL ABOUT JERRY. I MEANT TO TELL YOU LONG AGO.



BUT TONY WOULDN'T LET ME TALK. HE SAID HE HAD SOMETHING TO SAY.

LET'S GET OUT, DRU.
I WANT TO FACE
YOU WHILE
I TALK.

I-OF
COURSE



I BEGAN TO TREMBLE, AND I FELT TERRIBLY AFRAID I KNEW SOMETHING AWFUL WAS COMING.

FIRST OF ALL, YOU'D
BETTER KNOW THIS,
DRU. JERRY WAS MY
HALF BROTHER. WE
HAD DIFFERENT
FATHERS, SO OUR
LAST NAMES
WERE DIFFERENT.

OH, NO, TONY!



I FIRST CAME TO APPLE CITY FOR YOUR WED-
DING TO JERRY. THEY TOLD ME JERRY WAS AT
BETTY'S HOUSE, SO I WENT THERE
AND I BUMPED INTO YOU!

TONY, PLEASE
LISTEN TO ME!
I...



BUT HE WOULDN'T LET ME TALK.

DRU, SO HARD I COULDN'T STAY AND SEE YOU
MARRY MY BROTHER, SO I WENT
AWAY. I DIDN'T KNOW ABOUT
THE JILTING FOR A WEEK.

I FELT
FOR YOU,
JERRY DIDN'T
LOVE ME, TONY!
HE WANTED TO
MARRY ME
BECAUSE—



STOP TRYING TO WHITENASH YOURSELF, DRU! I
CAN'T FORGET THAT JERRY DROVE TO
FORGET YOU!



I WANTED TO JILT YOU AT THE ALTAR, JUST AS YOU
JILTED JERRY, BUT SOMEHOW I JUST CAN'T GO
THROUGH WITH IT! GET INTO THE
CAR AND DRIVE HOME, DRU. I
NEVER WANT TO SEE YOU
AGAIN!

TONY, I TELL
YOU THAT
JERRY DIDN'T
LOVE ME!



I MIGHT AS WELL HAVE TALKED TO A STONE WALL. FINALLY I BROKE OFF...

I TOOK A CRUEL REVENGE ON JERRY BECAUSE HE HURT MY PRIDE. NOW MY HEART IS BROKEN.



THE NEXT MORNING AT BREAKFAST I LIED TO MY PARENTS...

WELL, TOMORROW'S YOUR WEDDING DAY, DARLING. IS TONY COMING OVER TODAY?

NO, HE HAD TO GO TO CHICAGO ON BUSINESS, DAD.



ALL THE WAY TO THE CHURCH I TREMBLED. HOW COULD I GO THROUGH WITH THIS IF AT THE CHURCH...

I DON'T KNOW WHY THEY DIDN'T STOP ME FROM COMING DOWN THE AISLE. THIS IS AWFUL!



LUCKILY NOBODY WAS AROUND AT HOME, SO I WENT UP TO MY ROOM AND WRIT SOMETHING HEARTFELT.

I WON'T TELL ANYBODY THE WEDDING IS OFF. I'LL GO TO THE CHURCH AND LET TONY HAVE THE REVENGE HE SEEMS TO WANT SO MUCH. MAYBE THAT WILL MAKE UP FOR THE WAY I JILTED JERRY.



THE NEXT DAY MY COURAGE ALMOST FAILED. I'D BEEN USED TO TONY'S BELLAPOOSAS. BUT I WAS GOING TO THE CHURCH. BUT I HAD NO WAY OF KNOWING IF HE GOT THAT MESSAGE!

WELL, COME ON! WE DON'T WANT TO BE LATE. THERE'S BEEN ENOUGH TALK ALREADY.

Y-I'M READY, DAD!



WHEN I REACHED THE ALTAR-- THERE WAS TONY! HE WHISPERED TO ME, TOO LOU FOR ANYBODY ELSE TO HEAR...

I FOUND A LETTER WRITTEN TO JERRY BY BETTY. IT EXPLAINED EVERYTHING. BUT EVEN BEFORE THAT I DECIDED TO COME TO THE CHURCH, DARLING.

OH, TONY!



HER WAY TO CATCH HIM!



I SUPPOSE IN EVERY OFFICE THERE IS A GIRL LIKE CLAIRE DOUGLAS — A "MAN CHATCHER" WHO IN THE MEN GOWN DRESS, WITHOUT REGARD FOR HONOR OR DECOR, I FELT SOME OF MISS CLARKE, MY OWN BOY FRIEND, BUT I FELT WORRY FOR THE OTHER GIRLS WHO SUFFERED AT CLAIRE'S HANDS.



OH, LANA, SHE'S WORKING ON JOHN NOW! WHAT SHALL I DO?

JUST ACT AS THOUGH YOU DON'T NOTICE, BOY! HALF HER TELLING MEANS TO COME FROM MAKING OTHER GIRLS FEEL BAD!



I'LL BET YOU'D NOTICE LANA, IF THE MAN WERE REALLY, FORTUNATELY REALLY DOESN'T WORK FOR THE CORPORATION COMPANY, SO SHE CAN'T GET HER HANDS ON HIM.

NOTHING I CAN SAY WILL COMFORT HER — AND IT WOULD BE CRUEL TO TELL HER THAT REALLY WOULDNT FALL FOR A CREATURE LIKE CLAIRE!

THAT NIGHT AFTER DOTTY FINALLY GOT OUT OF COLLEGE.



SHE OUGHT TO BE ASHAMED OF HERSELF! I COULDN'T SLEEP NIGHTS IF I DID THE THINGS SHE DID!

YOU'VE POINTED HER OUT TO ME GOING IN AND OUT OF THE BUILDING, BUT I'D LIKE TO MEET HER AND SEE WHAT PLACES HER TICK.



OH, THERE WILL NEVER BE A DULL MOMENT IN OUR OFFICE AS LONG AS CLAUDE DOUGLAS IS HERE! SHE SNATCHED ANOTHER MAN TODAY! POOR LITTLE DOTTY GREENS.

SHE MUST BE QUITE A GAL!



WELL, YOU'LL HAVE YOUR CHANCE NEXT SATURDAY AT THE ROBERTSON COMPANY ANNUAL PARTY! CLAUDE WILL CERTAINLY BE THE BELL OF THE BALL. I'LL PROBABLY HAVE TO FIGHT TO HAVE YOU REMOVED HERE.

THERE'S ONLY ONE GUY FOR ME, LUNA, AND YOU KNOW IT!



THAT SATURDAY NIGHT AS I PUT ON THE NEW EVENING DRESS I WAS BOUND FOR THE PARTY. I THOUGHT HOW VERY LUCKY I WAS TO HAVE A BOY FRIEND LIKE HALLY.



POOR DOTTY WON'T GOING TO THE DANCE TONIGHT BECAUSE CLAUDE WORKED ON JOHN TO TAKE HER INSTEAD.

GIRLS LIKE CLAUDE CAN TAKE MEN AWAY FROM OTHER GIRLS, BUT THEY NEVER SEEM TO KEEP THEM LONG AND HAVE TO KEEP POUNDING OUT AFTER NEW GAME. I'D RATHER HAVE JUST ONE MAN I WAS SURE OF.





As I HYPNOTIZED CLAUDE DANCE ANNY WITH WALLY, I WAS OVERCOME WITH A SENSATION OF SADNESS. I HAD BEEN THIS HAPPY TO DANCE WITH CLAUDE, BUT I HAD NEVER DREAMED IT COULD HAPPEN TO ME!



THAT'S NONE OF YOUR BUSINESS! CLAIRE HAS NO INTENTION OF BUYING A CAR. SHE COULDN'T AFFORD ONE. SHE SPENDS ALL HER MONEY ON CLOTHES. SHE'S MAKING A FOOL OF YOU-- AND OF ME! TAKE ME HOME, RULLY!



WE WALLY AND I DREAMED THAT ABOUT FOR THE FIRST TIME, AND I TOLD HIM I DIDN'T WANT TO SEE HIM ANY MORE. I THOUGHT HE'D CALL ME UP AND TRY TO MAKE UP-- BUT INSTEAD, I FOUND HE WAS BEING CLAIR!



OH, HELLO, RULLY. GO FOR A RIDE TONIGHT IN A NEW CAR? OH, I'D LOVE TO.

I CAN'T STOP HERE AND WORK IN THE SAME OFFICE WITH CLAIRE, AND YET I SUPPOSE IT WOULD BE CONSIDERED TO QUIT. I DON'T KNOW WHAT TO DO.



LIANA, MR. ROBERTSON WANTS TO SEE YOU IN HIS PRIVATE OFFICE.

FOUR MONTHS LATER...



WELL, LYNDALL, WE'RE BRINGING JIM MANNING, ONE OF OUR MOST BRILLIANT YOUNG MEN, COMET OFFICIALS TO BE EASTERN DIVISION MANAGER. WE WOULD BE DELIGHTED IF YOU LIKE THE JOB AS HIS SECRETARY.



YOU'RE ONE OF THE MOST EFFICIENT EMPLOYEES WE HAVE, AND WE'VE BEEN HOPEFUL SOMETHING LIKE THIS WOULD SPEAK FOR YOU.

WHY IT SOUNDS WONDERFUL, MR. ROBERTSON. I'LL BE DELIGHTED TO HAVE THE JOB. THANK YOU SO MUCH...

THAT WAS A WONDERFUL BREAK FOR ME! IT WOULD GET ME AWAY FROM THE OTHER GENTS AND CLAIRE. GOODBYE, GOODBYE! I AM GOING TO BRUSH ALL MY HAIR AND GET READY FOR MY NEW JOB. GET READY! A VERY DATE LATER.



MR. MANNING, THIS IS MISS LYNDALL. SHE'LL BE YOUR SECRETARY.



I DIDN'T KNOW HE'D BE THE YOUNG AND HANDSOME! BUT IT DOESN'T SEEM TO BECOME TOO INTEGRATED IN YOUR BOSS-- BESIDES, I'VE LEARNED YOU CAN'T DEPEND ON ANY MAN! AND WHEN CLAIRE SEES JIM MANNING, SHE'LL REALLY GET OUT HER WHOLE BAG OF TRICKS!

4-22-75 JUST
AFTER MIDNIGHT
WALKING IN THE
OUTER OFFICE.

HIGHLY OCCUPIED, WE'RE VERY BUSY, AND
NO AM I WILL YOU CLOSE THE
DOOR PLEASE, SO WE WON'T
BE DISTURBED



I CAN HAVE SOME OTHER GAMES
 AND TALKED YOU OFF HER HOOK
 BUT I'LL NEVER WANT THE
 GAME ANOTHER THICE, WALLY
 I DON'T WANT A MAN
 ANOTHER WOMAN CAN
 BE THAT EASY!



OH, I'M SUCH
A POOL CLAIR
WOULDN'T HAVE
SEEN THAT
CLAIR! BUT IT'S
BECAUSE OF CLAIR
THAT I'M AFRAID TO
LET MYSELF GET
SWOON ABOUT
CLAIR



BUT AFTER A SLEEPLESS NIGHT I REALIZED THAT I HAD ONLY PLANNED AND CLARE'S HANDS WERE POWERFUL. I HAD NO POWER TO GET MY FATHER'S JOB, AND IF I TURNED DOWN HIS OFFER, HE WOULD GET ANOTHER IN HIS.



MR. MANNING

I—I'M SORRY I WAS SO BRUSQUE LAST NIGHT—I—I WANT TO EXPLAIN—

THAT'S QUITE ALL RIGHT, MR. MANNING. YOU'RE AN EXCELLENT SECRETARY.



YES, YOU'RE WELL-VEINED IN PUNCTUATION. YOU SPEAK WHEN BROUGHT TO, YOU WORK QUICKLY AND QUIETLY. YOU KNOW THE BUSINESS FROM THE GROUND UP.



BUT IT'S AS IF I WERE BEING HELD BY A ROBOT A MACHINE WITH LOVELY EYES THAT LOOK TOWARD ME BUT NEVER AT ME. A KISSABLE MOUTH THAT NOBODY WOULD DARE TO KISS—AND I, LIKE A DOG, WAS FALLING IN LOVE WITH ALL THAT! BUT LAST NIGHT TWO THINGS HAPPENED—



YOU TURNED DOWN MY DINNER ENGAGEMENT—AND I FOUND THIS PUSSEY ON THE BED OF ANY CASE, I DON'T KNOW HOW IT GOT THERE, BUT I IMMEDIATELY KNEW THAT THE GIRL WHO OWNED THIS BAG WAS THE KIND OF GIRL I COULD LOVE—AND I INTEND TO MEET HER!



I RECOGNIZED CLARE—A PUSSY WITH A SMILE!—AND THIS TIME HER TONGUE WAS REDDISH! I HEARD WITH MY EARS THAT

THAT HANDSOME GUY WHO'S IN DAINTY, THE PERFUME SHOWS SHE IS SEDUCTIVE, THE MEMOS ARE FILLED WITH INTERESTING THINGS SHE DOES—OPERA, CONCERTS, AND THINGS LIKE THAT. I'M GOING TO ADVERTISE AND FIND THE OWNER.



I KNEW THAT CLARE HAD CAREFULLY PLANNED THE ITEMS IN HER PUSSEY. CAREFULLY WRITTEN THOSE MEMOS TO MAKE HERSELF SOUND INTERESTING—AND SOME OF THEM WERE TRUE! AND SUDDENLY I DETERMINED NOT TO LET HER GET AWAY WITH IT!



MR. MANNING—JIM—I—I HAVE A CONFESSION TO MAKE—

THE--THE BAG IS MINE! YOU SAID THAT BEFORE YOU FOUND THIS. YOU WERE FALLING IN LOVE WITH ME. WELL, I WAS FALLING FOR YOU, TOO-- BUT I WANTED TO SEE WHAT YOU WOULD THINK OF THE GUY WHO OWNED THE BAG.



LIANA, YOU CUTE DARLING! WELL, YOU FOUND OUT I WAS CRAZY ABOUT YOU ANYHOW-- BUT YOU FORCED ME OUT, AND I JUST GAVE UP HOPE.



WELL--OF ALL THINGS I HOPE I'M NOT INTERFERING. I CAME TO SEE IF ANYONE HEARD OF A BLACK SLURP BAG BEING FOUND. I--I LOST IT AND--



WHY--THERE IT IS! THAT'S MY BAG!

REALLY? YOU OUGHT TO BE MORE CAREFUL WHEN YOU DELIBERATELY TONG A PURSE INTO A MAN'S CAR. YOU MIGHT GET HIM IN BAD WITH HIS FIANCEE-- BUT FORTUNATELY LIANA IS BROAD-MINDED--



I'VE NEVER BEEN SO INSULDED THE IDEA!

OH, I'M SO ASHAMED! BUT I JUST COULDN'T STAND TO SEE YOU BEING TAKEN IN BY HER.



I WAS WISE TO KEEB THRE FROM THE START AND ANYWAY, I SAW HER PUTTING THE PURSE IN MY CAR LAST NIGHT. BUT I THOUGHT TO USE THE PURSE TO SEE IF I COULD ROUSE A SPARK OF JEALOUSY IN YOU.



I FOUND OUT YOU LOVED ME WHEN YOU CLAIMED THE PURSE.

OH, DARLING! AND I FOUND OUT THAT THE CLARKE OUT-SMART THEMSELVES WHEN THEY COME UP AGAINST A REAL MAN!



The End

GLAMORIZING YOURSELF

HOW TO SET PIN CURLS

Everyone should know how to set pin curls because they're such a wonderful help in making a drooping coiffure palatable on short notice. Or, in setting the entire coiffure, for that matter. Here's the procedure.

Part the hair in the usual place and comb thoroughly. Now, if it's just a few kimp strands you wish to curl, separate these from the rest of the hair. Dampen each curl strand with wave lotion or warm water just before winding it. To wind into the curl, wave the strand and hold it away from the head with one hand.

Now curl the index finger of the opposite hand around the strand. Holding this index finger as firmly and closely to the scalp as possible, proceed to wind the strand around that finger.

When the entire length has been wound around the finger, slip the finger out and pin the hair next to the scalp with a bobby pin or with two hairpins. (Or you can do as your beauty operator does—wind it from the end to the scalp and pin it flat against your head.)

If hairpins are used, one should be placed horizontally and the other diagonally to grip the hair firmly.

Allow the pins to remain in until the hair is absolutely dry and then comb the hair. This type of curl is soft and manageable when combed.

A YOUTHFUL HAIR STYLE

While a hair style should be adapted to one's particular face and figure, here are some general rules in styling one's hair that will lift you: (1) A side part, with hair lifted at the temples and forehead is most becoming. The center part with hair drawn down on either side emphasizes every drooping line in the face. (2) Short or shoulder-length hair is most becoming. If a bun is worn, it should be pulled low on the neck. One reason for this low coil is that it cuts down on the head size and saves you from those mortifying looking hats that are usually offered for large head sizes. (3) Soft waves and curls are most becoming. Avoid hard close waves and inches at all times.

LINE BETWEEN THE EYES

Frown-lines usually start as a facial expression and end as a fatal fiasco! If you don't want the lines to deepen permanently, stop frowning. Sometimes frowning is just a habit, again it may be an unconscious reaction to eyestrain. Once you've checked the cause of the trouble, soothe and smooth the wrinkles. Give them plenty of rich cream applied with a light,

brisk tapping movement of the fingertips. Leave the cream on all night.

HAS DARK ARMS AND NECK

Hurry out and get yourself a bottle of liquid powder. Select this powder shade with care. Don't get too light a shade or it will glare as obviously on arms and neck as too light a shade would on the face. Select a shade that harmonizes with your own skin tone but is just a little lighter and freer. You'll be amazed at the results of this liquid powder.

FOR UNPLEASANT BREATH

And indeed this is something to trouble anyone with social consciousness (or conscience). Bad breath may be a symptom of some internal disturbance, in which case if a persists you should have a dentist or doctor give you a check-over. Often, however, it is the result of improper cleaning of the teeth. Brush the teeth thoroughly twice a day. Follow the brushing (either the night or morning one) by cleaning with dental floss to remove small particles of food that have wedged between the teeth and eluded the brush. Use a mouth wash regularly, too.

WHAT TO DO ABOUT WHITEHEADS

The best treatment for these little pearl-like bumps, commonly called whiteheads, is plenty of soap and water. After washing and drying the face, apply a mild sulphur lotion to the blemishes.

FOR TOO THICK HAIR

Well, your problem is a much happier one and much simpler to solve than that of too thin hair. In your case, a skillful cutting is all you need. If possible, go to a good beauty salon and have your hair thinned and styled. Watch closely while it is being done, and ask questions. You may be able to do it yourself the next time. You will notice that as the hair is thinned it is cut in layers of various lengths to encourage any tendency to natural curl and to prevent baldness.

TO MAKE EYES APPEAR LARGER

This is a trick with your eyebrow pencil. Take the pencil and draw it around the eyes at the base of the lashes. Now, straighten the edge of the line lightly with your fingertip, so it will not appear artificial and made-up. Mascara applied to the lashes make the eyes seem much larger. A little eye shadow on the upper lid will give the eyes importance, too, and bring out their color.

WHAT TO DO FOR GOOSE FLESH

What is known as goose flesh is an accumulation of dead skin cells. The treatment is to scrub the area with soap and water, using a brush to stir up the circulation. Massage a good cream into the affected areas daily to help keep the skin soft and smooth.

HAIR STYLE FOR LOW FOREHEAD & PUG NOSE

Give the hair a low side part and comb close to the head. Over the opposite temple from the part put a little hairnet to hold the hair flat and in place. Now, the rest of the hair may be worn page-boy style if long, or the ends softly curled if short. This type of face is flattered when the sides are a bit shorter and gradually taper to the longer hair at the back.

EXERCISE FOR STRENGTHENING ARCHES

Stand on a thick book with the feet about six inches apart and the toes extended over the edge of the book. Now, bend the toes downward as far as possible. Hold them in this position while you count to ten. Now bend the toes upward as far as possible, counting up to ten. Do this several times, increasing the count daily.

MAKE-UP FOR LIGHT BROWS AND LASHES

As a general rule, the blonde should color her light brows and lashes with brown pencil and brown mascara. The brunette beauty's eyes are enhanced by black mascara and pencil. If the hair is a rich Auburn color, then black may be used. When the hair is a pale red-gold, however, brown is most natural looking on brows and lashes.

SELF-CONSCIOUS ABOUT HANDS

When one feels "all hands," awkward and clumsy, it's time to relax. Relax the wrist. Shake it loose. Swing the hands in an easy curve. Now, let the hands fall lightly at the sides or in the lap. There's nothing distracting about a pair of quiet hands, but nervous, fidgety movements do call attention to them.

By all means keep the hands away from the face and head. Don't cross them high on the chest. Make a practice of picking up objects with the fingertips rather than clutching them with the whole hand. Train yourself to move your hands slowly and lightly, and they will appear graceful, regardless of their physical contours and proportions.

FOR A DRY SKIN

Wash your face with a mild soap. If it feels uncomfortable just afterward, you know your skin is dry. This does not mean, however, that you should not wash your face. It does mean that you should immediately follow the face washing with a good

cream to counteract the drying effect.

FASHIONS FOR THE THIN GIRL

When you're very thin, you should create the appearance of plumpness through bloused bodices, full sleeves and swinging skirts. Avoid severely tailored clothes and straight, slim black dresses and coats. Broad shoulders will widen your figure. Large bows at the neckline are flattering to you.

For warm weather playclothes, choose long shorts of a color contrasting with the blouse. Wide sleeved shorts are most flattering to very thin legs.

To round out a too-thin face, select a hat with a halo brim. A screen of thin bracelets on the wrists will conceal their bonyness. Avoid puffed sleeves as they emphasize the thinness of the arms. Fabrics with "body" or stiffness are more flattering to you than the clinging jerseys, slacks or thin cottons.

VARIETY FOR A FEATHERCUT

Comb the front hair into a soft curled-under bang over the forehead. Sweep the side hair up and around with combs on each side. The ends of the side hair may be in soft curls or a rolled curl. The back hair may be set in waves with the ends in soft head-boggling ringlets.

TO REMOVE FRICKLES

Apply freckle cream to help fade the blemishes. Follow instructions on the package in applying your freckle cream and take care to give yourself the skin test first to ascertain whether you are allergic to any of the ingredients. Liquid powder or a tinted color foundation applied over arms and shoulders will help conceal the freckles. Since your skin has a tendency to freckle, you should always apply a sun lotion before exposure to the sun's rays.

DARK HAIR GROWING ON UPPER LIP

If this growth is not too heavy, you may find it completely satisfactory to bleach the hairs with a mixture of ammonia and peroxide. Or, you may prefer to remove the hair with waxers or one of the abrasive pads or stones that are used to rub the hair off.

TO REDUCE A TUMMY

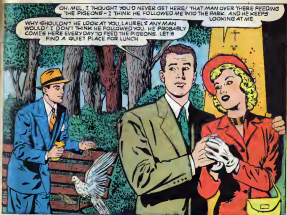
Here's a toe-teaching exercise to trim and flatten the abdomen. Lie on your back with arms and legs outstretched. Stretch your arms as far apart as possible. Your feet should be stretched far apart with your legs held straight. Now, raising yourself with your right hand, touch your left foot and lie back again. Repeat with the other hand and foot. Then exercise along the waist, too, while smoothing the tummy.

Forbidden Enchantment

MY PICTURES WERE ON ALL THE SOCIETY PAGES - LAUREL RYAN, DEBUTANTE WIFE OF THE MILLIONAIRE AUTOMOBILE MANUFACTURER, NED RYAN. YET I WAS DATING ARIE ARNHEIMSON ON THE SLY BECAUSE UNCLE NED, MY GUARDIAN, DIDN'T APPROVE OF HIM.

OH, MEL, I THOUGHT YOU'D NEVER GET HERE! THAT MAN OVER THERE FEEDING THE PIGEONS - I THINK HE FOLLOWED ME INTO THE PARK, AND HE KEEPS LOOKING AT ME.

WHY SHOULDN'T HE LOOK AT YOU, LAUREL? ANY MAN WOULD! I DON'T THINK HE FOLLOWED YOU. HE PROBABLY COMES HERE EVERYDAY TO FEED THE PIGEONS. LET'S FIND A QUIET PLACE FOR LUNCH.



LAUREL AND I HAD LUNCH IN A LITTLE RESTAURANT NEAR THE PARK.

BUT, DARLING, UNCLE NED WILL NEVER APPROVE OF OUR MARRIAGE OF OUR MARRIAGE, MEL. LET'S ELUDE - TODAY!

WHAT IF YOUR UNCLE CARRIES OUT HIS THREAT AND CUTS OFF YOUR INHERITANCE? I HAVE TO SUPPORT MY ENTIRE INTELLECT, AND I'D HATE TO SEE YOU DEPRIVED OF THE THINGS YOU'RE USED TO.



I THINK IT'S DISGRACEFUL THAT YOUR SISTER RAN THROUGH HER OWN MONEY AND NOW IS MAKING A DEBT IN YOURS. IF ONLY I COULD MAKE UNCLE NED UNDERSTAND!

YOU WILL, HONEY. HE MAY BE STUBBORN, BUT SO ARE YOU AND YOU ALWAYS GET YOUR WAY IN THE END.



JUST THEN I GLANCED UP AND THERE WAS THAT HANDSOME STRANGER AGAIN! THE ONE I THOUGHT HAD FOLLOWED ME.



WELL, LOOK! THAT MAN AGAIN! HE IS FOLLOWING ME, I'M SURE.

LET'S GET OUT OF HERE!

MR. GRANT BECAME SUDDENLY APPREHENSIVE. THIS TIME HE SEEMED AS CONVINCED AS I THAT I WAS BEING FOLLOWED. HE RUSSLED HIS COAT OF THE REFRIGERANT AND TOLD ME THAT FROM NOW ON WE'D MEET IN ANOTHER PART OF TOWN. MEL HAD STAYED AFTER THAT AND WE SOON SAID GOOD-BY.

AS I ROUNDED THE CORNER OF MY STREET, I MET STRANGER AGAIN!



HELLO, YOURS LAUREL KING. AREN'T YOU THE ADORING GUY WHO PUT YOUR PICTURES ON THE SOCIETY PAGES?

THAT DOESN'T GIVE YOU THE RIGHT TO FOLLOW ME AROUND!



THEN I TRIED TO ASK...

THIS MAY SEEM A BIT UNCONVENTIONAL, BUT—WELL, I'M AN ARTIST—

THAT'S VERY INTERESTING! BUT HARDLY AN EXCUSE! IF YOU DON'T LEAVE AT ONCE, I'LL CALL THE POLICE!



DON'T DO THAT! EVER SINCE I SAW GRANT YOUR PICTURE, I'VE WANTED TO PRINT YOU—YOUR FACE AGAINST A STORMY SEA BY THE WAY, I'M GRANT WELLES.

WHY I'VE SEEN YOUR PAINTINGS IN ART GALLERIES! THEY'RE WONDERFUL!



I'M GLAD YOU THINK SO. YOU WILL PONE FOR ME, WON'T YOU?

ALL RIGHT—I WILL! I'LL PONE FOR YOU!

GRANT WELLES WAS KNOWN AS AN ADORE ARTIST WHO ACCEPTED FOR EVERYONE AND WAS AS-BORDED IN HIS WORK. I HADN'T EXPECTED HIM TO LOOK SO RUDDY AND HANDSOME. THE IDEA OF ASKING FOR A PORTRAIT THAT WASN'T ONE GUY WASN'T IN A BELIEF THAT WAS VERY EXCITING.



UNCLE NED, GUESS WHAT? GRANT WELLES WANTS TO PAINT MY PORTRAIT!

WHY? ISN'T THAT LOVELY! BUT ISN'T THERE SOMETHING ELSE YOU WANT TO TELL ME, LAUREL? ABOUT SAYING LUNCH WITH MEL FOR INSTANCE?



SHAKLED ARE. NOW WHO UNCLE AED
WIND OFF?

HOW DO YOU
KNOW I CAN
WELD?

NEVER MIND THAT! JUST
KEEP AWAY FROM HIM! HE'S
A NO-GOOD FORTUNE
HUNTER!



JUST BECAUSE HE ISN'T AS
RICH AS YOU ARE, YOU CALL
HIM A FORTUNE HUNTER?
YOU'RE JUST STUBBORN—
AND A SNOB! STAY ON ME
ALL YOU LIKE. IT WON'T
STOP ME FROM SEEING
ME!

LAUREL, I'M GOING
TO TAKE YOU OVER
MY KNEE AND
SPANK SOME
SENSE INTO YOU!

HE MIGHT HAVE DONE IT, BUT THE PHONE
HUNG UP. IT WAS GRANT WHO WAS CALLING ME.



LAUREL, THEY TELL ME THE SEA IS
GOING TO BE STORMY TONIGHT.
HOW ABOUT A LITTLE DRIVE
DOWN TO THE SHORE TO GET
INTO THE MOOD FOR
THAT PORTRAIT?

I DON'T
KNOW, OH.
WELL, IF IT
WILL HELP YOU
GET IN THE MOOD,
I'LL GO.

I WAS SURE GRANT WAS SINCERE AND SAW
ME MERELY AS THE SUBJECT FOR A PAINT-
ING. BUT WHEN WE GOT DOWN TO THE SHORE,



WHY THE SEA ISN'T A
BIT STORMY! THERE'S
A FULL MOON AND—

AND STARE IN YOUR
EYES, YOU'RE
BEAUTIFUL,
LAUREL!

GRANT'S STRAIGHT GLARE MADE
ME FEEL UNCOMFORTABLE.

TAKE ME HOME, GRANT. I THOUGHT
YOU REALLY MEANT IT WHEN YOU
SAID YOU WANTED TO GET THE
MOOD FOR THE
PICTURE.

THAT FELLOW
I SAW YOU WITH
TODAY—YOU'RE
IN LOVE WITH HIM,
AREN'T YOU?
LET'S GO!



GRANT WAS SO
SURETY AND
UNDERSTANDING
THAT I GAVE HIM
MY COMPLETE
CONFIDENCE. ON
THE WAY HOME I
POURED OUT THE
WHOLE STORY OF
MY FORTHCOMING
ROMANCE WITH
HIM. A BOND OF
FRIENDSHIP
HAD SPRUNG
UP BETWEEN
GRANT AND ME.



THE NEXT DAY I SEEMED RELIEVED TO
HEAR THAT THE MAN HAD BEEN
FOLLOWING ME HOME ONCE AGAIN.
BUT HE DIDN'T HAVE THE IDEA OF MY
POSSIBILITIES FOR HIM.

WATCH OUT FOR
THAT ARTIST! HE'S
PROBABLY AFTER
YOUR MONEY!

GRANT'S A WELL-
KNOWN ARTIST AND
IF HE WERE A
FORTUNE HUNTER,
WHY WOULD HE
TURN DOWN IN-
VITATIONS SOCIETY
WOMEN GIVE HIM?





JUST THE SAME DON'T
KID YOURSELF PAINTING
MAY MAKE A MAN
FAMOUS, BUT THERE'S
NO MONEY IN IT

I'M SURE YOU'RE
NEEDING! I THINK
YOU'RE BEING UNFAIR
AND UNREASONABLY
JEALOUS.



IN spite of MEL'S COLLEGEONE, THE NEXT
I WENT TO GRANT'S STUDIO.

YOU DON'T SEEM VERY
HAPPY, LAUREL, IF
YOU'RE WORRIED
ABOUT BEING UN-
CHAPERONED, RELAX
MY HOUSEKEEPERS
IN THE KITCHEN.

IT'S JUST THAT MEL
DOESN'T WANT ME TO
POSE FOR HIM! I THINK
HE'S JEALOUS.



I DON'T BLAME
HIM. I'LL STEAL
YOU AWAY
FROM HIM
IF I CAN.

AND DO YOU
THINK YOU
CAN?



WAS GRANT WITH ME...

IT MIGHT BE TOUGH, BUT THERE'S
NOTHING SO EXCITING TO A GIRL AS A
FORBIDDEN ROMANCE. I'M AFRAID
YOUR UNCLE'S DISAPPROVAL OF MEL
ONLY MAKES HIM MORE
FASCINATING
TO YOU.

THAT'S RIDICULOUS
GRANT. I LOVE MEL
FOR HANDEL.



I'VE GOT TO RUSH. I HAVE A
DATE WITH MEL, AND I DON'T
WANT TO BE LATE. WE'VE EN-
JOYED WITH ME
AS IT IS.

WIND UP! I
WILL A WAY
WITH YOU! I'M
GOING OUT TOO.



BUT GRANT SMILED WITH ME ALL THE WAY TO
WHERE MEL WAS WAITING.

HELLO, MEL, THIS IS GRANT WELLES.

HOW DO YOU DO. YOU
CERTAINLY KEPT
LAUREL A LONG
TIME. SHE'S TWENTY
MINUTES LATE.

SORRY
OLD MAN.
BUT THAT'S HOW IT
IS WHEN AN ARTIST
LOVES THE SUBJECT
HE'S PAINTING.



GRANT LEFT US THEN. MEL WAS UNFORTH-
ALL THROUGH DINNER.

YOU SHOULDN'T HAVE
BEEN SO RUDE TO
GRANT. HE KNOWS
ALL ABOUT US, AND
HE'S VERY SYMPATHETIC.

I DON'T LIKE THAT
GUY, AND NO MATTER
WHAT YOU SAY, HE WANTS
TO TAKE YOU AWAY
FROM ME. I'M SURE
OF IT.

LAUREL DREW NOHER. ONE DAY I
WAS WAITING OUTSIDE THE STUDIO
HE LEFT.

I DON'T LIKE THE IDEA OF
STAYING ALONE WITH HIM IN HIS STUDIO IF
YOU CAN DO THAT, YOU CAN COME
UP TO MY APARTMENT.

WE'RE
NOT ALONE UP
THERE— GRANT HAS
A HOUSEKEEPER.
ANYWAY, HE'S A
GENTLEMAN!



I'M SORRY, LAUREL. I JUST LOSE MY HEAD
WHEN I THINK OF YOU THOUGHTS TOGETHER.
WATCH YOUR STEP WITH HIM.

DON'T FORGET THAT WHEN
YOU COME OF AGE, YOU'LL
BE WORTH A GOOD
MILLION, AND THAT
GUTS AFTER IT?

OH, MEL, GRANT
KNOWS I LOVE YOU
BUT I'LL STOP
MISSING HIM. I
CAN'T STAND YOUR
JEALOUSY ANY
LONGER.



AFTER MY NEXT SITTING, I TOLD
GRANT I COULDN'T COME
AGAIN—AND WHY!

I'LL HAVE TO FINISH
THE PORTRAIT FROM
MEMORY. I'LL
NEVER FORGET
YOUR FACE.

I'M SORRY
THIS HAS
TO BE
GOOD-BY!



LET ME HAVE ONE LONG
LAST LOOK AT YOU.
OH, LAUREL,
I WISH—

WHAT DO
YOU WISH,
GRANT?



THEN GRANT KISSED ME. IT
WAS A GOOD-BY KISS—
GOOD-BY TO A WONDERFUL
FRIENDSHIP, BUT IT LEFT ME
DISTURBED AND CONFUSED.
FOR WHEN GRANT'S LIFE
ATTAINS MY PULSE
RATED.



WHEN I LEFT THE STUDIO...

LAUREL, YOU LOOK SUNK.
WAS IT SO HARD TO PART
WITH YOUR ARTIST? ANY-
BODY'D THINK YOU WERE
IN LOVE WITH THE GUY.

STOP IT, MEL! I'VE DONE
WHAT YOU
WANTED. I'LL
NEVER SEE GRANT
AGAIN. AREN'T
YOU SATISFIED?



FOR SOME REASON, EVERYTHING MEL SAID
OR DID IRRITATED ME.

BOY, I CAN JUST PICTURE
THAT GUY'S FACE WHEN HE
SAW A COOL MILLION WALK
OUT ON HIM! BUT NOW
LET'S TALK ABOUT US.
HE'S THE OLD BOAT
READY TO GIVE
IN 1912.

DON'T CALL UNCLE
NED AN OLD
BOAT! HE MAY
BE STUBBORN,
BUT HE LOVES ME,
AND I'M DEVOTED
TO HIM!





WHEN I GOT HOME EARLIER THAN USUAL, I WAS SURPRISED TO FIND GRANT WITH UNCLE MEL.

WHY, GRANT, WHAT ARE YOU DOING HERE?

LAUREL, YOU NEVER COME HOME SO EARLY! I WASN'T EXPECTING YOU. I--ER--



LAUREL, I COULDN'T BRAG TO SEE YOU UNHAPPY, SO I BARRED IN HERE AND HAD A TALK WITH YOUR UNCLE.

GRANT MADE REALIZE I SHOULD COME BETTER, AND THE MAIN LOVE, LAUREL, HE MAY MARRY MEL WITH MY BLESSING.

I SUDDENLY RESENTED GRANT'S BADGERING TO SEE ME MARRY MEL!



THIS IS WHAT YOU'VE WANTED, ISN'T IT, LAUREL?

OF COURSE! SINCE YOU'RE SO EAGER TO SEE ME MARRIED TO MEL, I'LL PHONE HIM TO COME HERE TONIGHT TO MAKE THE ARRANGEMENTS FOR THE WEDDING!



WHAT NIGHT...

I KNEW YOUR UNCLE WOULD COME THROUGH ONCE YOU SOFTENED HIM UP A BIT. LET'S GET MARRIED RIGHT AWAY! AREN'T YOU GLAD NOW WE DIDN'T ELOPE?

I--I SUPPOSE SO, MEL.



I COULDN'T RESPOND TO MEL'S KISS, NOW THAT THIS WAS NO LONGER A FORBIDDEN ROMANCE, THE EXCITEMENT HAD GONE OUT OF IT!

MEL LET'S NOT RUSH THINGS, I'M A LITTLE CONFUSED.

YOU'VE KEPT ME DANCING LONG ENOUGH. IF YOU DON'T MARRY ME NOW, I'M THROUGH!

I FELT AS IF I WERE SEEING MEL FOR THE FIRST TIME. HOW COULD I EVER HAVE THOUGHT I LOVED HIM?



MEL, I'M SORRY, BUT I CAN'T MARRY YOU. GRANT WAS RIGHT--IT WAS MY UNCLE'S STUBBORN INTERFERENCE THAT MADE ME THINK I LOVED YOU.

GRANT! OH, I GET IT! YOU DID FALL FOR THAT GUY!



LAUREL WAS RIGHT! OF COURSE, I LOVED GRANT. HIS KISS SHOULD HAVE TOLD ME!

WELL, I FOUND OUT SOMETHING ABOUT GRANT THIS AFTERNOON. I NEVER TRUSTED THAT GUY, SO I DID SOME INVESTIGATING. YOUR UNCLE HAD HIM TO PAINT MURALS IN HIS NEW OFFICE BUILDING. HE PROBABLY WANTED HIM TO BREAK US UP, TOO!

MY BELIEVE IT? GRANT HAD SEEMED
SURE, AFTER MEL HAD STORMED OUT.



LAUREL?
I THOUGHT I
HEARD HIM
COME IN.

I SENT HIM AWAY I
SUDDENLY REALIZED I
DIDN'T LOVE HIM!

IT WORKED? GRANT SAID ONCE I GAVE MY
CONSENT TO YOUR MARRIAGE, YOU'D COME
TO YOUR SENSES. I'VE GOING TO PHONE
HIM RIGHT NOW AND
TELL HIM THE NEWS.



THERE'S SOMETHING I
WANT TO KNOW. DOES
GRANT WORK FOR YOU?

WELL, YES, HE DOES, LAUREL. AND TO
I HIRED HIM TO
PAINT MURALS
IN MY NEW
OFFICE
BUILDING.



MEL AND ME, TOO,
THAT DAY YOU SO
MYSTERIOUSLY FOUND
OUT I HAD LUNCH WITH
MEL - THAT WAS THE DAY
GRANT FOLLOVED ME.

LAUREL,
YOU'VE
GOT THIS
WRONG!
LET ME
EXPLAIN.



THERE'S NOTHING TO
EXPLAIN! YOU
PROBABLY HIRED
GRANT TO PAINT
MY PORTRAIT, TOO.
SO YOU COULD
KEEP THEM ON ME.
WELL, I'LL SHOW
YOU BOTH YOU CAN'T
MAKE A FOOL
OF ME!

WAS HEARTBROKEN
GRANT HAD PRE-
TENDED TO LOVE ME
HE'D BEEN HATED TO
DO IT! HE'D HATED
ME LOVE HIM, AND
NOW I WAS GOING
FORED TO LAUGH
THE WHOLE THING
OFF! AT LEAST MEL
LOVED ME!



I WENT BACK TO MEL. UNCLE NED HAD GIVEN
HIS OFFICIAL CONSENT HE COULDN'T
RETRACT IT NOW.



MEL, CAN YOU EVER
FORGIVE ME? DO
YOU STILL WANT TO
MARRY ME? I'LL
elope WITH YOU
RIGHT NOW!

OF COURSE, I DO!
HOW COME THIS
SUDDEN CHANGE
OF HEARTS? I WAS
JUST LEAVING TOWN.
YOU CAME JUST
IN TIME.

AS WE DASHED INTO A TAXI, WE SAW UNCLE
NED, GRANT, AND ANOTHER MAN JUST
GETTING OUT OF A CAR RIGHT BEHIND US.
HE DIDN'T STOP.



GRAND CENTRAL STATION-
AND STEP ON IT!

LAUREL-
WAIT!

AT THE INSTANT MEL RUSHED ME THROUGH THE CROWDS AND INTO A DRINKING HODOL ON ONE OF THE PAVING STONES HE PURSIVELY PULLED THE SHADES DOWN.

WHEN THAT WAS A CLOSE SHAVE THEY NEARLY CAUGHT UP WITH US?

UNCLE NED COULDN'T STOP US NOW. WE HAVE HIS OFFICIAL CONSENT.



THE NEXT MOMENT THE DOOR OPENED IN WALKED GRANT WITH THE OTHER WHO PLAINED A BADGE. THEN...

JIM STEVENS, ALIAS MEL ARMSTRONG, YOU WE WANTED IN WACO, TEXAS, FOR MISUSE OF FUNDS ENTRUSTED TO YOUR KEEPING FOR YOUR YOUNGER SISTER.

THE LITTLE SHE BRAGGART CHARGES AGAINST ME? I TOLD HER TO PAY HER BACK AFTER I GOT MARRIED.



WHEN MEL AND THE OTHER MAN WERE GONE...

THAT DETECTIVE HAD BEEN QUESTIONING YOUR UNCLE - I'M GLAD WE CAUGHT UP WITH MEL JUST IN TIME. MEL TOLD YOU HE WAS SUPPORTING HIS SISTER, BUT ACTUALLY AFTER GAMBLING AWAY HIS OWN MONEY, HE APPROPRIATED MONEY LEFT IN HIS TRUST FOR HIS SISTER.

OH, GRANT, THE TRAIN IS MOVING!



GOOD! THERE'LL BE PLENTY OF TIME TO TELL YOU HOW MUCH I DON'T LOVE YOU BEFORE HE GETS OFF.

GRANT! I KNOW UNCLE NED HIRED YOU TO BREAK UP MEL AND ME.



BUT GRANT FORGOT HE WAS A MAN.

YOU CAN'T HIRE A MAN'S HEART! I REALLY DID FALL IN LOVE WITH YOU FROM YOUR PICTURES, AND YOUR UNCLE KNEW IT. HE KNEW I'D BE GLAD OF ANY CHANCE TO KEEP AN EYE ON YOU. THERE WAS NOTHING MORE TO IT THAN THAT. I'M CRAZY ABOUT YOU, DARLING! WILL YOU MARRY ME?

OH, YES, GRANT!



AFTER THAT KISS

How can you scold me for this?
Your lips were so rosy and pecking,
They seemed to invite a kiss.
I couldn't just look at you, doubting.

Should I forgo such bliss,
Or yield to impulsive desire?
You wouldn't prefer cowardice
In anyone whom you admire.

You seemed to invite that kiss,
And I thought you really were caring.
Don't pretend to be angry like this —
One kiss was worth all my daring!

A. H.

SMALL BUST WOMEN

Special Design "Up-And-Out" Bra
Gives You A Fuller, Alluring Bustline
Instantly

NO PADS! NO ARTIFICIAL BUST BUILDUP NEEDED

Self conscious about your flat looking bustline? Figure Beauty starts with a glamorous bustline. The sensational "Up-And-Out" Bra has an exclusive secret patent pend. feature that tends to lift and cup flat, unshapely, small busts into a FULLER, WELL-ROUNDED, EXCITING BUSTLINE like magic instantly.

One of Our Many Satisfied Customers Below Says—
"... It's amazing how the special feature gives my bustline real glamour!"
—Miss Doris Harris, Wichita, Kansas



BEFORE Miss Harris wore the "Up-And-Out" Bra, she was flat, unshapely, and shy.

AFTER she wore the "Up-And-Out" Bra, her attractive bustline gave her poise, confidence.

Now Wear All Dresses, Blouses, Sweaters, Etc. (No matter how form fitting) With Bustline Confidence!

With the "Up-And-Out" Bra underneath, all your clothes will display the sweeter girl, feminine curves you desire and require to look attractive. Firm elastic back and easy to adjust shoulder straps. Beautiful fabric — easy to wash. Colors: Nude, White, Black. Sizes: 28, 30, 32, 34, 36, 38. Only \$2.49. Mail Coupon Now

SEND NO MONEY!

FREE 10 DAY TRIAL COUPON

Tested Sales, Dept. MB-71010
296 Broadway, New York 7, N. Y.

COLORS:

- NUDE
- WHITE
- BLACK
- BLUE

SIZES:

28
to
38



Profile View Of Hidden Feature in Bra

which does wonders for your individual bust problem.

Below are curve types who can be helped.

Special patent pendling bust molding feature on inside of bra lifts, supports and cups your bust. No Matter Whether They Are Small, Flat or Sagging, are Fuller, Well-Rounded. "Up-And-Out" gives the magic instant!



Tested Sales, Dept. MB-71010
296 Broadway, New York 7, N. Y.

Rush to me my "Up-And-Out" Bra in plain wrapper in size and color checked below. I will pay postman on delivery \$2.49 plus postage. If not delighted in 10 days, I will return merchandise for my money back.

Size _____ Color _____ How Many _____

Name _____

Address _____

City, Zone, State _____

Check here if you wish to save postage by enclosing \$2.49 with coupon. Same Money Back Guarantee.

HAVE A SLIMMER, YOUTHFUL, FEMININE APPEARANCE INSTANTLY!

REDUCE



No other girdle or supporter built like mine holds in power! The UP-LIFT Adjust-O-BELT is the newest and most comfortable girdle I ever had.

YOUR APPEARANCE! LOOK AND FEEL LIKE SIXTEEN AGAIN!

Don't look old before your time. Do as thousands of others do, wear a comfortable, new and improved UP-LIFT ADJUST-O-BELT! The UP-LIFT ADJUST-O-BELT with the amazing new adjustable steel panel controls your figure the way you want it, with added support where you need it most. Simply adjust the lines and presto your mid section is reshaped, your back is braced and you look and feel younger!

MORE UP-LIFT AND HOLD-IN POWER!

The UP-LIFT ADJUST-O-BELT takes weight off tired feet and gives you a more pleasing, more definitely feminine, nervous figure the instant you put it on. It gives you lovely curves just in the right places, with no unwanted bulges in the wrong ones. It whistles your waist line to refinement no matter what shape you may now have. It's easily adjusted—always comfortable!

TEST THE ADJUST-O-BELT UP-LIFT PRINCIPLE WITH YOUR OWN HANDS!

Clasp your hands over your abdomen, press upwards and in gently, but firmly. You feel better don't you! That's just what the UP-LIFT ADJUST-O-BELT does for you only the ADJUST-O-BELT does it better. Mail Coupon and test it at home for 16 days FREE on our expense!



APPEAR SLIMMER, AND FEEL BETTER!

The UP-LIFT ADJUST-O-BELT lifts and tones smoothly bulges, comfortably, quickly, firmly. It responds easily to changes in your figure, yet so loose toads your body—it gives instant shattering figure control. It fashionably shapes your figure to its slimmest lines, like magic the UP-LIFT ADJUST-O-BELT shapes your away with. Pouches and lumps seem to disappear instantly from waist, hips and thighs. You can adjust it to your slimmer down figure as your figure changes. It gives the same fit and comfort you get from a made to order corset costing 2 to 3 times the price. It washes like a dishcloth. Style, Pearly and regular Colors made and while it's made of the finest stretch material in any girdle with a pure extra fast panel and made by the most skilled craftsmen. It's light in weight but powerfully strong. It won't roll up, bulge or curl on the top. It gives extraordinary support where you need it most. No other girdle at any price can give you better support, can make you look better, feel better or appear slimmer. Sizes 26 to 44 waist.

Honey-Back Guarantee

With a 16-Day FREE TRIAL

ONLY \$3.98



You will look like and feel like this beautiful model in your new and improved Up-Lift Adjust-O-Belt.

If the UP-LIFT ADJUST-O-BELT isn't better than any supporter you ever had, if you don't feel more comfortable, if you don't look and feel younger, if your shape isn't 100% IMPROVED, if you are not delighted with it, return it and your money will be refunded in full.

FREE:

New amazing NYLON tapes will be sent free with your order. Try them instead of your regular hose. You keep them FREE even if you return the girdle.

SEND NO MONEY

ADJUST-O-BELT CO., INC., 101
1012 Broad St., Newark, New Jersey
Send now one and enclosed UP-LIFT ADJUST-O-BELT for 16 days on trial and your obligation is removed. If you like it, we'll send you another. If you don't like it, you may return it to us without charge. ☐ 26-28 ☐ 28-30 ☐ 30-32 ☐ 32-34 ☐ 34-36 ☐ 36-38 ☐ 38-40 ☐ 40-42 ☐ 42-44 ☐ 44-46 ☐ 46-48 ☐ 48-50 ☐ 50-52 ☐ 52-54 ☐ 54-56 ☐ 56-58 ☐ 58-60 ☐ 60-62 ☐ 62-64 ☐ 64-66 ☐ 66-68 ☐ 68-70 ☐ 70-72 ☐ 72-74 ☐ 74-76 ☐ 76-78 ☐ 78-80 ☐ 80-82 ☐ 82-84 ☐ 84-86 ☐ 86-88 ☐ 88-90 ☐ 90-92 ☐ 92-94 ☐ 94-96 ☐ 96-98 ☐ 98-100 ☐ 100-102 ☐ 102-104 ☐ 104-106 ☐ 106-108 ☐ 108-110 ☐ 110-112 ☐ 112-114 ☐ 114-116 ☐ 116-118 ☐ 118-120 ☐ 120-122 ☐ 122-124 ☐ 124-126 ☐ 126-128 ☐ 128-130 ☐ 130-132 ☐ 132-134 ☐ 134-136 ☐ 136-138 ☐ 138-140 ☐ 140-142 ☐ 142-144 ☐ 144-146 ☐ 146-148 ☐ 148-150 ☐ 150-152 ☐ 152-154 ☐ 154-156 ☐ 156-158 ☐ 158-160 ☐ 160-162 ☐ 162-164 ☐ 164-166 ☐ 166-168 ☐ 168-170 ☐ 170-172 ☐ 172-174 ☐ 174-176 ☐ 176-178 ☐ 178-180 ☐ 180-182 ☐ 182-184 ☐ 184-186 ☐ 186-188 ☐ 188-190 ☐ 190-192 ☐ 192-194 ☐ 194-196 ☐ 196-198 ☐ 198-200 ☐ 200-202 ☐ 202-204 ☐ 204-206 ☐ 206-208 ☐ 208-210 ☐ 210-212 ☐ 212-214 ☐ 214-216 ☐ 216-218 ☐ 218-220 ☐ 220-222 ☐ 222-224 ☐ 224-226 ☐ 226-228 ☐ 228-230 ☐ 230-232 ☐ 232-234 ☐ 234-236 ☐ 236-238 ☐ 238-240 ☐ 240-242 ☐ 242-244 ☐ 244-246 ☐ 246-248 ☐ 248-250 ☐ 250-252 ☐ 252-254 ☐ 254-256 ☐ 256-258 ☐ 258-260 ☐ 260-262 ☐ 262-264 ☐ 264-266 ☐ 266-268 ☐ 268-270 ☐ 270-272 ☐ 272-274 ☐ 274-276 ☐ 276-278 ☐ 278-280 ☐ 280-282 ☐ 282-284 ☐ 284-286 ☐ 286-288 ☐ 288-290 ☐ 290-292 ☐ 292-294 ☐ 294-296 ☐ 296-298 ☐ 298-300 ☐ 300-302 ☐ 302-304 ☐ 304-306 ☐ 306-308 ☐ 308-310 ☐ 310-312 ☐ 312-314 ☐ 314-316 ☐ 316-318 ☐ 318-320 ☐ 320-322 ☐ 322-324 ☐ 324-326 ☐ 326-328 ☐ 328-330 ☐ 330-332 ☐ 332-334 ☐ 334-336 ☐ 336-338 ☐ 338-340 ☐ 340-342 ☐ 342-344 ☐ 344-346 ☐ 346-348 ☐ 348-350 ☐ 350-352 ☐ 352-354 ☐ 354-356 ☐ 356-358 ☐ 358-360 ☐ 360-362 ☐ 362-364 ☐ 364-366 ☐ 366-368 ☐ 368-370 ☐ 370-372 ☐ 372-374 ☐ 374-376 ☐ 376-378 ☐ 378-380 ☐ 380-382 ☐ 382-384 ☐ 384-386 ☐ 386-388 ☐ 388-390 ☐ 390-392 ☐ 392-394 ☐ 394-396 ☐ 396-398 ☐ 398-400 ☐ 400-402 ☐ 402-404 ☐ 404-406 ☐ 406-408 ☐ 408-410 ☐ 410-412 ☐ 412-414 ☐ 414-416 ☐ 416-418 ☐ 418-420 ☐ 420-422 ☐ 422-424 ☐ 424-426 ☐ 426-428 ☐ 428-430 ☐ 430-432 ☐ 432-434 ☐ 434-436 ☐ 436-438 ☐ 438-440 ☐ 440-442 ☐ 442-444 ☐ 444-446 ☐ 446-448 ☐ 448-450 ☐ 450-452 ☐ 452-454 ☐ 454-456 ☐ 456-458 ☐ 458-460 ☐ 460-462 ☐ 462-464 ☐ 464-466 ☐ 466-468 ☐ 468-470 ☐ 470-472 ☐ 472-474 ☐ 474-476 ☐ 476-478 ☐ 478-480 ☐ 480-482 ☐ 482-484 ☐ 484-486 ☐ 486-488 ☐ 488-490 ☐ 490-492 ☐ 492-494 ☐ 494-496 ☐ 496-498 ☐ 498-500 ☐ 500-502 ☐ 502-504 ☐ 504-506 ☐ 506-508 ☐ 508-510 ☐ 510-512 ☐ 512-514 ☐ 514-516 ☐ 516-518 ☐ 518-520 ☐ 520-522 ☐ 522-524 ☐ 524-526 ☐ 526-528 ☐ 528-530 ☐ 530-532 ☐ 532-534 ☐ 534-536 ☐ 536-538 ☐ 538-540 ☐ 540-542 ☐ 542-544 ☐ 544-546 ☐ 546-548 ☐ 548-550 ☐ 550-552 ☐ 552-554 ☐ 554-556 ☐ 556-558 ☐ 558-560 ☐ 560-562 ☐ 562-564 ☐ 564-566 ☐ 566-568 ☐ 568-570 ☐ 570-572 ☐ 572-574 ☐ 574-576 ☐ 576-578 ☐ 578-580 ☐ 580-582 ☐ 582-584 ☐ 584-586 ☐ 586-588 ☐ 588-590 ☐ 590-592 ☐ 592-594 ☐ 594-596 ☐ 596-598 ☐ 598-600 ☐ 600-602 ☐ 602-604 ☐ 604-606 ☐ 606-608 ☐ 608-610 ☐ 610-612 ☐ 612-614 ☐ 614-616 ☐ 616-618 ☐ 618-620 ☐ 620-622 ☐ 622-624 ☐ 624-626 ☐ 626-628 ☐ 628-630 ☐ 630-632 ☐ 632-634 ☐ 634-636 ☐ 636-638 ☐ 638-640 ☐ 640-642 ☐ 642-644 ☐ 644-646 ☐ 646-648 ☐ 648-650 ☐ 650-652 ☐ 652-654 ☐ 654-656 ☐ 656-658 ☐ 658-660 ☐ 660-662 ☐ 662-664 ☐ 664-666 ☐ 666-668 ☐ 668-670 ☐ 670-672 ☐ 672-674 ☐ 674-676 ☐ 676-678 ☐ 678-680 ☐ 680-682 ☐ 682-684 ☐ 684-686 ☐ 686-688 ☐ 688-690 ☐ 690-692 ☐ 692-694 ☐ 694-696 ☐ 696-698 ☐ 698-700 ☐ 700-702 ☐ 702-704 ☐ 704-706 ☐ 706-708 ☐ 708-710 ☐ 710-712 ☐ 712-714 ☐ 714-716 ☐ 716-718 ☐ 718-720 ☐ 720-722 ☐ 722-724 ☐ 724-726 ☐ 726-728 ☐ 728-730 ☐ 730-732 ☐ 732-734 ☐ 734-736 ☐ 736-738 ☐ 738-740 ☐ 740-742 ☐ 742-744 ☐ 744-746 ☐ 746-748 ☐ 748-750 ☐ 750-752 ☐ 752-754 ☐ 754-756 ☐ 756-758 ☐ 758-760 ☐ 760-762 ☐ 762-764 ☐ 764-766 ☐ 766-768 ☐ 768-770 ☐ 770-772 ☐ 772-774 ☐ 774-776 ☐ 776-778 ☐ 778-780 ☐ 780-782 ☐ 782-784 ☐ 784-786 ☐ 786-788 ☐ 788-790 ☐ 790-792 ☐ 792-794 ☐ 794-796 ☐ 796-798 ☐ 798-800 ☐ 800-802 ☐ 802-804 ☐ 804-806 ☐ 806-808 ☐ 808-810 ☐ 810-812 ☐ 812-814 ☐ 814-816 ☐ 816-818 ☐ 818-820 ☐ 820-822 ☐ 822-824 ☐ 824-826 ☐ 826-828 ☐ 828-830 ☐ 830-832 ☐ 832-834 ☐ 834-836 ☐ 836-838 ☐ 838-840 ☐ 840-842 ☐ 842-844 ☐ 844-846 ☐ 846-848 ☐ 848-850 ☐ 850-852 ☐ 852-854 ☐ 854-856 ☐ 856-858 ☐ 858-860 ☐ 860-862 ☐ 862-864 ☐ 864-866 ☐ 866-868 ☐ 868-870 ☐ 870-872 ☐ 872-874 ☐ 874-876 ☐ 876-878 ☐ 878-880 ☐ 880-882 ☐ 882-884 ☐ 884-886 ☐ 886-888 ☐ 888-890 ☐ 890-892 ☐ 892-894 ☐ 894-896 ☐ 896-898 ☐ 898-900 ☐ 900-902 ☐ 902-904 ☐ 904-906 ☐ 906-908 ☐ 908-910 ☐ 910-912 ☐ 912-914 ☐ 914-916 ☐ 916-918 ☐ 918-920 ☐ 920-922 ☐ 922-924 ☐ 924-926 ☐ 926-928 ☐ 928-930 ☐ 930-932 ☐ 932-934 ☐ 934-936 ☐ 936-938 ☐ 938-940 ☐ 940-942 ☐ 942-944 ☐ 944-946 ☐ 946-948 ☐ 948-950 ☐ 950-952 ☐ 952-954 ☐ 954-956 ☐ 956-958 ☐ 958-960 ☐ 960-962 ☐ 962-964 ☐ 964-966 ☐ 966-968 ☐ 968-970 ☐ 970-972 ☐ 972-974 ☐ 974-976 ☐ 976-978 ☐ 978-980 ☐ 980-982 ☐ 982-984 ☐ 984-986 ☐ 986-988 ☐ 988-990 ☐ 990-992 ☐ 992-994 ☐ 994-996 ☐ 996-998 ☐ 998-1000 ☐ 1000-1002 ☐ 1002-1004 ☐ 1004-1006 ☐ 1006-1008 ☐ 1008-1010 ☐ 1010-1012 ☐ 1012-1014 ☐ 1014-1016 ☐ 1016-1018 ☐ 1018-1020 ☐ 1020-1022 ☐ 1022-1024 ☐ 1024-1026 ☐ 1026-1028 ☐ 1028-1030 ☐ 1030-1032 ☐ 1032-1034 ☐ 1034-1036 ☐ 1036-1038 ☐ 1038-1040 ☐ 1040-1042 ☐ 1042-1044 ☐ 1044-1046 ☐ 1046-1048 ☐ 1048-1050 ☐ 1050-1052 ☐ 1052-1054 ☐ 1054-1056 ☐ 1056-1058 ☐ 1058-1060 ☐ 1060-1062 ☐ 1062-1064 ☐ 1064-1066 ☐ 1066-1068 ☐ 1068-1070 ☐ 1070-1072 ☐ 1072-1074 ☐ 1074-1076 ☐ 1076-1078 ☐ 1078-1080 ☐ 1080-1082 ☐ 1082-1084 ☐ 1084-1086 ☐ 1086-1088 ☐ 1088-1090 ☐ 1090-1092 ☐ 1092-1094 ☐ 1094-1096 ☐ 1096-1098 ☐ 1098-1100 ☐ 1100-1102 ☐ 1102-1104 ☐ 1104-1106 ☐ 1106-1108 ☐ 1108-1110 ☐ 1110-1112 ☐ 1112-1114 ☐ 1114-1116 ☐ 1116-1118 ☐ 1118-1120 ☐ 1120-1122 ☐ 1122-1124 ☐ 1124-1126 ☐ 1126-1128 ☐ 1128-1130 ☐ 1130-1132 ☐ 1132-1134 ☐ 1134-1136 ☐ 1136-1138 ☐ 1138-1140 ☐ 1140-1142 ☐ 1142-1144 ☐ 1144-1146 ☐ 1146-1148 ☐ 1148-1150 ☐ 1150-1152 ☐ 1152-1154 ☐ 1154-1156 ☐ 1156-1158 ☐ 1158-1160 ☐ 1160-1162 ☐ 1162-1164 ☐ 1164-1166 ☐ 1166-1168 ☐ 1168-1170 ☐ 1170-1172 ☐ 1172-1174 ☐ 1174-1176 ☐ 1176-1178 ☐ 1178-1180 ☐ 1180-1182 ☐ 1182-1184 ☐ 1184-1186 ☐ 1186-1188 ☐ 1188-1190 ☐ 1190-1192 ☐ 1192-1194 ☐ 1194-1196 ☐ 1196-1198 ☐ 1198-1200 ☐ 1200-1202 ☐ 1202-1204 ☐ 1204-1206 ☐ 1206-1208 ☐ 1208-1210 ☐ 1210-1212 ☐ 1212-1214 ☐ 1214-1216 ☐ 1216-1218 ☐ 1218-1220 ☐ 1220-1222 ☐ 1222-1224 ☐ 1224-1226 ☐ 1226-1228 ☐ 1228-1230 ☐ 1230-1232 ☐ 1232-1234 ☐ 1234-1236 ☐ 1236-1238 ☐ 1238-1240 ☐ 1240-1242 ☐ 1242-1244 ☐ 1244-1246 ☐ 1246-1248 ☐ 1248-1250 ☐ 1250-1252 ☐ 1252-1254 ☐ 1254-1256 ☐ 1256-1258 ☐ 1258-1260 ☐ 1260-1262 ☐ 1262-1264 ☐ 1264-1266 ☐ 1266-1268 ☐ 1268-1270 ☐ 1270-1272 ☐ 1272-1274 ☐ 1274-1276 ☐ 1276-1278 ☐ 1278-1280 ☐ 1280-1282 ☐ 1282-1284 ☐ 1284-1286 ☐ 1286-1288 ☐ 1288-1290 ☐ 1290-1292 ☐ 1292-1294 ☐ 1294-1296 ☐ 1296-1298 ☐ 1298-1300 ☐ 1300-1302 ☐ 1302-1304 ☐ 1304-1306 ☐ 1306-1308 ☐ 1308-1310 ☐ 1310-1312 ☐ 1312-1314 ☐ 1314-1316 ☐ 1316-1318 ☐ 1318-1320 ☐ 1320-1322 ☐ 1322-1324 ☐ 1324-1326 ☐ 1326-1328 ☐ 1328-1330 ☐ 1330-1332 ☐ 1332-1334 ☐ 1334-1336 ☐ 1336-1338 ☐ 1338-1340 ☐ 1340-1342 ☐ 1342-1344 ☐ 1344-1346 ☐ 1346-1348 ☐ 1348-1350 ☐ 1350-1352 ☐ 1352-1354 ☐ 1354-1356 ☐ 1356-1358 ☐ 1358-1360 ☐ 1360-1362 ☐ 1362-1364 ☐ 1364-1366 ☐ 1366-1368 ☐ 1368-1370 ☐ 1370-1372 ☐ 1372-1374 ☐ 1374-1376 ☐ 1376-1378 ☐ 1378-1380 ☐ 1380-1382 ☐ 1382-1384 ☐ 1384-1386 ☐ 1386-1388 ☐ 1388-1390 ☐ 1390-1392 ☐ 1392-1394 ☐ 1394-1396 ☐ 1396-1398 ☐ 1398-1400 ☐ 1400-1402 ☐ 1402-1404 ☐ 1404-1406 ☐ 1406-1408 ☐ 1408-1410 ☐ 1410-1412 ☐ 1412-1414 ☐ 1414-1416 ☐ 1416-1418 ☐ 1418-1420 ☐ 1420-1422 ☐ 1422-1424 ☐ 1424-1426 ☐ 1426-1428 ☐ 1428-1430 ☐ 1430-1432 ☐ 1432-1434 ☐ 1434-1436 ☐ 1436-1438 ☐ 1438-1440 ☐ 1440-1442 ☐ 1442-1444 ☐ 1444-1446 ☐ 1446-1448 ☐ 1448-1450 ☐ 1450-1452 ☐ 1452-1454 ☐ 1454-1456 ☐ 1456-1458 ☐ 1458-1460 ☐ 1460-1462 ☐ 1462-1464 ☐ 1464-1466 ☐ 1466-1468 ☐ 1468-1470 ☐ 1470-1472 ☐ 1472-1474 ☐ 1474-1476 ☐ 1476-1478 ☐ 1478-1480 ☐ 1480-1482 ☐ 1482-1484 ☐ 1484-1486 ☐ 1486-